

“Revelatory ...
 Cosmically Orgasmic
 ... These Speakers
 Absolutely Embalm
 the Competition,”

– Darryl Wilkinson,
 Sound & Vision

ADVERTISER

Top Products

THE FOLLOWING PRODUCTS HAVE BEEN REVIEWED IN *SOUNDSTAGE! HI-FI*, *SOUNDSTAGE! XPERIENCE*, *SOUNDSTAGE! ACCESS*, OR *SOUNDSTAGE! ULTRA* (ALL PART OF THE SOUNDSTAGE! NETWORK) AND HAVE RECEIVED REVIEWERS' CHOICE AWARDS. ALL PRICES ARE IN US DOLLARS. SHOWN ALPHABETICALLY BY COMPANY NAME.



SoundStageHiFi.com
Ayre Acoustics
KX-5 Preamplifier
Price: \$7950

Website: www.ayre.com

Aron said: The attention to detail, quality, and performance that I have experienced while reviewing the formidable KX-5 preamplifier has reaffirmed my position that Ayre Acoustics makes some of the best audio gear money can buy. Putting aside my quibbles about ergonomics, I found nothing to dislike in the KX-5 — it performed flawlessly, exhibited outstanding sound quality, and proved to be the quietest preamplifier I have ever heard in my system. Add to this a five-year warranty, and an undeniable dedication to customer service, and I can enthusiastically recommend it not only to you, but also for a Reviewers' Choice award.

The gist: One of the best sub-\$10k preamps.



SoundStageHiFi.com
DigiBit
Aria Music Server
Price: \$7995

Website: www.ariamusicserver.com

Vade said: I've tried many other servers, and have never encountered one so easy to get up and running. But that would be of only academic interest if the Aria didn't sound good, and it sounds splendid — its built-in DAC is especially good. And the Aria looks as good as it sounds. For me, the Aria's features easily justify its cost. It gets my highest recommendation, and is a Reviewers' Choice.

The gist: In the top tier of today's best music servers.



\$2499 ea.